

Blue Seven

Trading Four from 9:21 to 10:03
Saxophone Colossus by Sonny Rollins

Max Roach
Trascription: Mauro Violato

Drum Set

Drum set notation for measures 1-8. The staff is in 4/4 time. It features a consistent pattern of eighth notes on the snare and bass drums, with occasional accents on the snare.

D. S.

Drum set notation for measures 5-8. The staff is in 7/4 time. It features a complex pattern of eighth notes on the snare and bass drums, with accents on the snare.

D. S.

Drum set notation for measures 9-12. The staff is in 4/4 time. It features a pattern of eighth notes on the snare and bass drums, with accents on the snare.

D. S.

Drum set notation for measures 13-16. The staff is in 4/4 time. It features a pattern of eighth notes on the snare and bass drums, with accents on the snare and triplets of eighth notes on the snare.

D. S.

Drum set notation for measures 17-20. The staff is in 4/4 time. It features a pattern of eighth notes on the snare and bass drums, with accents on the snare.

D. S.

Drum set notation for measures 21-24. The staff is in 4/4 time. It features a pattern of eighth notes on the snare and bass drums, with accents on the snare and triplets of eighth notes on the snare. The piece concludes with a dynamic marking of *pp* followed by *f*.